



Inspiring Excellence

International conference on “Redrawing Gender Boundaries in Literary Terrains”

May 18-19, 2017

The Department of English and Humanities, BRAC University

The questioning of the Aristotelian concept of the universality of literature inaugurated a new epoch in literary criticism. This process led to a gendered approach to literature, and scholars and writers started to foreground the role of men and women in the production and dissemination of literary works. The unearthing of hitherto-forgotten writings by women that ensued as a result of this questioning formed part of an excavation that recontoured mainstream literary history. It also went on to examine through a woman’s eyes the texts that form our canons, and gestured towards new and differentiated readings. In this process, both reading and writing literature was seen through lenses that valorised women. Questions of identity and representation were brought to the fore.

As gender was seen to intersect with other categories such as class, community or race the next question that arose was: who was the woman writing or reading. Even while feminist writing and criticism seeks to create the category of woman, the wide and new arenas that it opens up, unsettles such labeling. This exciting new literary sphere provides the site from which to embark on new explorations of the relationship between gendered identities and writing, writing as cultural product, and to re-situate women within society and culture.

The Department of English and Humanities, BRAC University has organized a two-day conference **on May 18-19, 2017** to deliberate on these and related issues. We welcome scholarly and innovative engagement with all kinds of literary (both oral and written) traditions and genres to debate afresh and anew the nature of women’s writing and readings. Papers, panels, and poster presentations are invited on women’s writing, writing about women, and the fluidity of gendered

positions, their inter-sectionality, the interface between history and literature, memory and narrative, of real and imagined lives, sexual desires and fears. Later, we hope to publish a book with selected papers from the conference.

<p>Gender and Sexuality</p> <p>The new woman: questions of class, sex and place The home and the world Women and work Patriarchy Men and masculinity Gender norms, sexuality, and the body</p>	<p>Women's Writing, Feminism, Diversity and Difference</p> <p>Challenging the canon Genre and feminism Feminist literary criticism Feminist 'waves' and literature</p>
<p>Post-colonialism and World Englishes</p> <p>Post/Coloniality and the question of gender Diaspora and identity World englishes and feminisms The travelling woman</p>	<p>Memory and Discovery</p> <p>Memory and 're-memory' Discovered voices Women's 'lost' literary tradition Cultural histories of women's writing Letters and diaries</p>
<p>Literary Canon and Publishing</p> <p>Reformulating the canon Teaching women's writing in the classroom Language and stylistics The reading woman Women and the prize culture Publishing women's writing in Bangladesh and elsewhere</p>	<p>Past and Present</p> <p>History and literature Literature and legacy Women's writing in the digital age Digital humanities</p>
<p>Politics and Writing</p> <p>Nationalism Politics and alternative sites of writing Narratives of war Class, race, community Feminist activism and writing</p>	<p>Queer Writing and Identity Politics</p> <p>Sexual identities and queer representation Subverting gender norms in literature and performance New directions in queer theory</p>
<p>Writing Behind the Scenes</p> <p>Theatre and drama Screenplay Scripts The blogosphere</p>	<p>The Future</p> <p>Endless possibilities Redrawing-the borders of gender and the literary imagination.</p>

Important Dates and Registration Fees

Particulars	Dates and Details
Abstract Length	200-250 words
Abstract Submission	January 15, 2017
Notification of Initial Acceptance	January 30, 2017
Paper Length	2000-2500 words
Paper Format	MLA 7th or 8th
Full Paper Submission	April 07, 2017
Notification of Final Acceptance	May 08, 2017
Registration	
Early Bird Registration	1 st March 2017-31 st March 2017
Regular Registration	1 st April-30 th April

National Participants	Amount
Early Bird	1500.00
Regular Registration	2,000.00
Student Presenters	500.00
International Participants	\$50.00
Audience*	
Students	200.00
Professionals	500.00
*Only members of the audience can avail the facility of on-spot registration	